

**Y5/6**

**Age 9-11**

**Narrative**

**Genres**

<b>Fairy Tales</b> Red Miss Take	<b>Post Apocalypse</b> Ruin	<b>Flashback</b> Ruin Birthday Boy Eye of the Storm	<b>Action</b> Titanium	<b>Prequel</b> Titanium Wing	<b>Shakespeare</b> Hamlet Julius Caesar The Tempest Romeo & Juliet Macbeth	<b>Magic</b> Matilda The Nowhere Emporium	<b>Historical Text</b> The Lion and The Unicorn War Horse Street Child Beowulf Goodnight Mr. Tom Cogheart Clockwork
<b>1<sup>st</sup> Person Narrative</b> Home Sweet Home Road's End The Lighthouse War Horse Clockwork	<b>Spooky/Ghostly</b> Francis Alma Ghosts of Pere Lachaise Room 13 Clockwork	<b>3<sup>rd</sup> Person Narrative</b> Alma Shadow of Blue The Alchemist's Letter The Ridge Who Let The Gods Out Goodnight Mr. Tom	<b>Dual Narrative</b> Alma	<b>Monologue/ Soliloquy</b> The Lego Story Skellig Little Freak Hamlet Romeo & Juliet	<b>Sci Fi</b> Eye of the Storm Cosmic	<b>Fantasy</b> Eye of the Storm Skellig The Wolf Wilder Beowulf Who Let The Gods Out Stitch Head	<b>Adventure</b> Rooftoppers Kensuke's Kingdom Holes Cogheart A Series of Unfortunate Events
<b>Recount</b> Road's End Shadow of Blue	<b>Script</b> Birthday Boy	<b>Fairy Tale</b> A Series of Unfortunate Events					



## Non-Fiction

### Text Type

<b>Journalistic Writing</b> Titanium Birthday Boy The Lighthouse The Snow Sister The Wolf Wilder Beowulf Who Let The Gods Out Stitch Head Tuesday Rooftoppers Macbeth Cogheart Brightstorm	<b>Diary/Journal</b> Titanium Francis Wing Day of the Dead Treasure Eye of the Storm Shadow of Blue The Lion and The Unicorn War Horse Stitch Head The Tempest Romeo & Juliet Little Freak Friend or Foe Cogheart A Series of Unfortunate Events Brightstorm	<b>Explanation</b> High Flying Giraffes Day of the Dead The Tempest	<b>Sports Commentary</b> High Flying Giraffes	<b>Persuasion</b> For The Birds Day of the Dead The Alchemist's Letter Little Freak Matilda Room 13 Skellig Julius Caesar Beowulf Stitch Head Private Peaceful Rooftoppers Macbeth Cosmic Clockwork	<b>Non-Chronological Report</b> Day of the Dead Pandora Tale of Three Brothers Biography of Charles Dickens Street Child The Wolf Wilder Julius Caesar Holes Friend or Foe	<b>Report</b> The Lego Story	<b>Debate</b> Shadow of Blue Macbeth Friend or Foe
<b>Informal Letter</b> For The Birds Beyond the Lines The Alchemist's Letter Little Freak Macbeth Holes	<b>Biographical</b> Aviatrix Ghosts of Pere Lachaise The Lego Story Biography of Charles Dickens Street Child Beowulf The Nowhere Emporium Private Peaceful	<b>Formal Letter</b> Hamlet Clockwork	<b>Discursive</b> Hamlet	<b>Information leaflet/pamphlet</b> War Horse	<b>Speech/Public Speaking</b> The Wolf Wilder Macbeth Goodnight Mr. Tom	<b>Balanced Argument</b> Friend or Foe Macbeth	<b>Information text</b> Cosmic

## Features

<b>Formality</b> Titanium The Nowhere Emporium Holes Goodnight Mr. Tom Brightstorm	<b>Direct/Reported Speech</b> Titanium Cogheart	<b>Sequences</b> High Flying Giraffes	<b>Research/Note Making</b> High Diving Giraffes For the Birds Day of the Dead The Lego Story Tale of Three Brothers Biography of Charles Dickens War Horse Street Child The Wolf Wilder Julius Caesar The Nowhere Emporium Friend or Foe	<b>Quotations</b> High Flying Giraffes Aviatrix	<b>Chronology</b> Aviatrix	<b>Formality</b> Pandora The Lighthouse Rooftoppers Cogheart	<b>Emotive Language</b> The Wolf Wilder
<b>Direct/Reported Speech</b> Rooftoppers Macbeth Brightstorm							

## Poetry

### Genre

<b>War Poetry</b> Beyond the Lines	<b>Emotive Poetry</b> Beyond the Lines	<b>Non-form</b> Treasure The Ridge Little Freak Rooftoppers	<b>Narrative Poetry</b> Tale of Three Brothers	<b>Black Out Poetry</b> The Wolf Wilder	<b>Haiku</b> Kensuke's Kingdom	<b>Tanka</b> Kensuke's Kingdom	<b>Performance</b> Kensuke's Kingdom

## Features

<b>Figurative Language/Imagery</b> Beyond the Lines Treasure Little Freak	<b>Metaphor</b> Beyond the Lines Wing Treasure	<b>Alliteration</b> Tale of Three Brothers	<b>Rhyme</b> Tale of Three Brothers				

## Grammar

The units below are those which have specific learning objectives which target the grammar features. However, there are many more units in which grammar objectives are featured.

<b>Expanded Noun Phrases</b> Red Miss Take High Flying Giraffes Wing Day of the Dead Pandora The Alchemist's Letter Goodnight Mr. Tom	<b>Use of Colon/Semi colon</b> Beyond the Lines Eye of the Storm The Snow Sister Cosmic	<b>Pronouns</b> Aviatrice The Lion and The Unicorn	<b>Active/Passive Verbs</b> Aviatrice Stitch Head Tuesday	<b>Chronological Sequencing</b> Aviatrice The Nowhere Emporium	<b>Punctuation of dialogue</b> Red Miss Take Home Sweet Home For The Birds Wing Road's End Swing of Change Who Let The Gods Out	<b>Relative Clauses</b> Tuesday	<b>Ellipses</b> The Nowhere Emporium
<b>Direct/Indirect Speech</b> Aviatrice Macbeth	<b>Clause Manipulation</b> Pandora	<b>Cohesion</b> Pandora Road's End Swing of Change Eye of the Storm The Lion and The Unicorn The Nowhere Emporium Clockwork A Series of Unfortunate Events	<b>Parenthesis</b> The Lion and The Unicorn	<b>Modal Verbs</b> Hamlet Romeo & Juliet	<b>Subjunctive Form</b> Matilda	<b>Adverbials</b> Room 13 The Nowhere Emporium	<b>Rhetorical Questions</b> The Nowhere Emporium
<b>Conjunctions</b> Romeo & Juliet	<b>Commas</b> Private Peaceful	<b>Verb Tenses</b> Rooftoppers Friend or Foe	<b>Prepositions</b> Goodnight Mr. Tom				

## Performance/Drama

Ghosts of Pere Lachaise  
 Wing  
 Road's End  
 Swing of Change  
 Birthday Boy

Eye of the Storm  
 The Lighthouse  
 Little Freak  
 Street Child  
 The Tempest

Goodnight Mr. Tom  
 Friend or Foe  
 Brightstorm

